

1

00:00:00,000 --> 00:00:02,760

On this episode of Ghost Hunters,

2

00:00:02,760 --> 00:00:06,600

Taps is in Texas investigating the USS Lexington,

3

00:00:06,600 --> 00:00:08,400

a battles guard warship.

4

00:00:08,400 --> 00:00:10,340

It was in 21 out of 24 battles.

5

00:00:10,340 --> 00:00:11,300

I don't want to walk to.

6

00:00:11,300 --> 00:00:14,400

Over 300 people have died on the ship.

7

00:00:14,400 --> 00:00:16,240

What sends them running through the decks

8

00:00:16,240 --> 00:00:18,140

of this creepy carrier?

9

00:00:18,140 --> 00:00:19,140

Hello?

10

00:00:19,140 --> 00:00:20,840

Shhh.

11

00:00:20,840 --> 00:00:21,840

It's annoying.

12

00:00:21,840 --> 00:00:23,840

Something just scurried past me.

13

00:00:23,840 --> 00:00:25,480

And will someone have a run-in

14

00:00:25,480 --> 00:00:27,880

with one of these unsettled souls?

15

00:00:27,880 --> 00:00:29,480

I just don't feel comfortable here.

16

00:00:29,680 --> 00:00:30,680

Did you hear that?

17

00:00:30,680 --> 00:00:31,680

Jeez, what happened?

18

00:00:31,680 --> 00:00:33,780

Then Jason and Grant head back home

19

00:00:33,780 --> 00:00:36,980

to search for the supernatural at Warwick City Hall.

20

00:00:36,980 --> 00:00:38,480

There was someone standing there,

21

00:00:38,480 --> 00:00:41,180

long black jacket, and then gone.

22

00:00:41,180 --> 00:00:43,180

Is the spirit of a city councilman

23

00:00:43,180 --> 00:00:45,880

pace the corridors of his former chambers?

24

00:00:45,880 --> 00:00:47,280

Just prove that you're here.

25

00:00:47,280 --> 00:00:48,280

Oh.

26

00:01:30,480 --> 00:01:32,480

What's going on?

27

00:01:32,480 --> 00:01:33,480

Hey, guys.

28

00:01:33,480 --> 00:01:34,480

Hello, everyone.

29

00:01:34,480 --> 00:01:35,480

Hello.

30

00:01:35,480 --> 00:01:36,480

So, as we had an aircraft carrier

31

00:01:36,480 --> 00:01:38,480

in Corpus Christi, Texas,

32

00:01:38,480 --> 00:01:40,480

USS Lexington.

33

00:01:40,480 --> 00:01:41,480

Right, this thing has been in probably

34

00:01:41,480 --> 00:01:43,480

every major battle in World War II.

35

00:01:43,480 --> 00:01:45,480

It's over 300 people have died

36

00:01:45,480 --> 00:01:46,980

because of that on the ship.

37

00:01:46,980 --> 00:01:48,480

Are we going to have enough cable to do this?

38

00:01:48,480 --> 00:01:49,480

Well, we got a whole...

39

00:01:49,480 --> 00:01:51,480

We're going to bring everything we've got.

40

00:01:51,480 --> 00:01:53,480

Mike Dion has been part of the Taps family

41

00:01:53,480 --> 00:01:54,980

for about six years.

42

00:01:54,980 --> 00:01:57,480

He actually runs New England Paranormal.

43

00:01:57,480 --> 00:01:58,980

You know, he's been a real close friend of ours

44

00:01:58,980 --> 00:01:59,980

for a long time.

45

00:01:59,980 --> 00:02:00,980

You guys ready?

46

00:02:00,980 --> 00:02:01,980

Let's do it.

47

00:02:01,980 --> 00:02:02,980

Let's do it.

48

00:02:02,980 --> 00:02:03,980

Let's do it.

49

00:02:03,980 --> 00:02:05,980

Some history on this ship.

50

00:02:05,980 --> 00:02:07,980

There's been reports of noises,

51

00:02:07,980 --> 00:02:09,980

the rustle of clothes and footsteps,

52

00:02:09,980 --> 00:02:11,980

and there's an apparition that is seen

53

00:02:11,980 --> 00:02:13,980

in the engine room.

54

00:02:13,980 --> 00:02:15,980

Well, this is going to be a big ship.

55

00:02:15,980 --> 00:02:16,980

Yeah.

56

00:02:16,980 --> 00:02:17,980

All right.

57

00:02:17,980 --> 00:02:18,980

No place has stopped us yet.

58

00:02:18,980 --> 00:02:19,980

No place is going to stop us now.

59

00:02:19,980 --> 00:02:20,980

Love that attitude.

60

00:02:20,980 --> 00:02:22,980

Good attitude, Steve.

61

00:02:23,980 --> 00:02:25,980

Oh, jeez.

62

00:02:29,980 --> 00:02:30,980

Holy mother of God.

63

00:02:30,980 --> 00:02:34,980

This place is friggin' huge.

64

00:02:35,980 --> 00:02:37,980

Oh, man, look at this.

65

00:02:48,980 --> 00:02:49,980

Thank you.

66

00:02:49,980 --> 00:02:50,980

Hi.

67

00:02:50,980 --> 00:02:51,980

How are you?

68

00:02:51,980 --> 00:02:52,980

Hi, my name's Judith.

69

00:02:52,980 --> 00:02:53,980

I'm Jason Sass.

70

00:02:53,980 --> 00:02:54,980

I'm Jason Sass.

71

00:02:54,980 --> 00:02:55,980

Hi, Grant.

72

00:02:55,980 --> 00:02:56,980

Steve, how are you?

73

00:02:56,980 --> 00:02:57,980

Ready to take your tour?

74

00:02:57,980 --> 00:02:58,980

Okay, I'm ready.

75

00:02:58,980 --> 00:02:59,980

All right.

76

00:02:59,980 --> 00:03:00,980

Show us the Lexington.

77

00:03:00,980 --> 00:03:01,980

Let's go.

78

00:03:01,980 --> 00:03:04,980

I'm really grateful that TAPS has come to visit us.

79

00:03:04,980 --> 00:03:07,980

Almost 400 men have died aboard this ship.

80

00:03:07,980 --> 00:03:09,980

I don't like to think that they're not resting,

81

00:03:09,980 --> 00:03:11,980

but I guess that's what's happening

82

00:03:11,980 --> 00:03:13,980

because they're still here.

83

00:03:16,980 --> 00:03:17,980

Look at the size of this.

84

00:03:17,980 --> 00:03:18,980

It's 910 feet long.

85

00:03:18,980 --> 00:03:19,980

Geez.

86

00:03:19,980 --> 00:03:21,980

This ship was in 21 out of 24 battles

87

00:03:21,980 --> 00:03:22,980

during World War II.

88

00:03:22,980 --> 00:03:24,980

Okay, in 1992, a former crew member

89

00:03:24,980 --> 00:03:26,980

was on his duty station around midnight

90

00:03:26,980 --> 00:03:28,980

and he was up there on pry fly.

91

00:03:28,980 --> 00:03:29,980

Oh, wow.

92

00:03:29,980 --> 00:03:30,980

Up there on the catwalk.

93

00:03:30,980 --> 00:03:31,980

Okay.

94

00:03:31,980 --> 00:03:32,980

And he noticed a round ball

95

00:03:32,980 --> 00:03:34,980

about the size of a beach ball.

96

00:03:35,980 --> 00:03:36,980

And it was glowing blue.

97

00:03:36,980 --> 00:03:38,980

It was about four feet off the floor.

98

00:03:38,980 --> 00:03:42,980

There was a glow of bright blue, white light,

99

00:03:42,980 --> 00:03:44,980

and a head raised coming out from it.

100

00:03:44,980 --> 00:03:45,980

And then all of a sudden,

101

00:03:45,980 --> 00:03:47,980

it just like it just got sucked into space.

102

00:03:47,980 --> 00:03:48,980

It was gone.

103

00:03:51,980 --> 00:03:52,980

All right.

104

00:03:52,980 --> 00:03:54,980

I'd just like to tell you what happened over there

105

00:03:54,980 --> 00:03:56,980

where that Japanese flag is.

106

00:03:56,980 --> 00:03:59,980

Well, in 1943, there was two bogies coming in.

107

00:03:59,980 --> 00:04:01,980

Our gunners shot the first plane down.

108

00:04:02,980 --> 00:04:05,980

The second plane, our guns were shooting straight at him.

109

00:04:05,980 --> 00:04:06,980

What he got closer and closer

110

00:04:06,980 --> 00:04:08,980

is carrying out a 500-pound bomb.

111

00:04:08,980 --> 00:04:12,980

And the tip of his wing, his right wing,

112

00:04:12,980 --> 00:04:14,980

hit right where that flag is.

113

00:04:14,980 --> 00:04:16,980

The plane flipped over and slid.

114

00:04:16,980 --> 00:04:19,980

It exploded and it killed 50 of our men

115

00:04:19,980 --> 00:04:21,980

and wounded 135.

116

00:04:24,980 --> 00:04:25,980

Where were we heading now?

117

00:04:25,980 --> 00:04:26,980

Down to the hangar deck

118

00:04:26,980 --> 00:04:28,980

so we can go in the forward passageway.

119

00:04:30,980 --> 00:04:31,980

One thing that happened here,

120

00:04:31,980 --> 00:04:32,980

a visitor was here,

121

00:04:32,980 --> 00:04:34,980

and he started to walk forward,

122

00:04:34,980 --> 00:04:37,980

and a man dressed in full Navy uniform,

123

00:04:37,980 --> 00:04:38,980

World War II uniform,

124

00:04:38,980 --> 00:04:40,980

came out of the door over there

125

00:04:40,980 --> 00:04:42,980

and started to walk through that doorway,

126

00:04:42,980 --> 00:04:43,980

and then he disappeared.

127

00:04:43,980 --> 00:04:44,980

Would you see through?

128

00:04:44,980 --> 00:04:46,980

He could see through him.

129

00:04:46,980 --> 00:04:48,980

And that's just one of the several instances

130

00:04:48,980 --> 00:04:49,980

that's happened here.

131

00:04:49,980 --> 00:04:51,980

And I personally have had several instances

132

00:04:51,980 --> 00:04:52,980

that's happened to me.

133

00:04:52,980 --> 00:04:55,980

Nobody was aboard but me and this other employee, Jackie.

134

00:04:55,980 --> 00:04:58,980

And suddenly, right here, a voice,

135

00:04:58,980 --> 00:05:00,980

a man's voice said,

136

00:05:00,980 --> 00:05:01,980

Hey!

137

00:05:01,980 --> 00:05:03,980

And we stopped and looked at each other.

138

00:05:03,980 --> 00:05:04,980

And I said,

139

00:05:04,980 --> 00:05:06,980

Jackie, did you hear anything?

140

00:05:06,980 --> 00:05:07,980

And she said, I heard somebody yell,

141

00:05:07,980 --> 00:05:08,980

Hey, twice.

142

00:05:08,980 --> 00:05:10,980

Just as long as I wasn't the only one.

143

00:05:10,980 --> 00:05:11,980

Jesus.

144

00:05:11,980 --> 00:05:12,980

Yeah.

145

00:05:12,980 --> 00:05:13,980

So where did it happen?

146

00:05:13,980 --> 00:05:14,980

One of the things that's happened

147

00:05:14,980 --> 00:05:16,980

is one of our employees started

148

00:05:16,980 --> 00:05:18,980

to come through the passageway here.

149

00:05:18,980 --> 00:05:20,980

And she saw a man walking like this,

150

00:05:20,980 --> 00:05:22,980

and he just walked right through the wall.

151

00:05:22,980 --> 00:05:24,980

Last thing she saw was his foot going through.

152

00:05:24,980 --> 00:05:26,980

Is that always been a wall?

153

00:05:26,980 --> 00:05:28,980

No, that was a passageway at one time.

154

00:05:28,980 --> 00:05:29,980

Oh, so it was a door?

155

00:05:29,980 --> 00:05:30,980

Yeah.

156

00:05:30,980 --> 00:05:31,980

But now it's closed up.

157

00:05:31,980 --> 00:05:32,980

It was a door.

158

00:05:32,980 --> 00:05:34,980

Stories of ghosts walking through walls

159

00:05:34,980 --> 00:05:35,980

that used to be an existing door

160

00:05:35,980 --> 00:05:37,980

sounds more like a residual type on.

161

00:05:37,980 --> 00:05:39,980

A residual haunting is like a tape player

162

00:05:39,980 --> 00:05:41,980

playing itself over and over again.

163

00:05:41,980 --> 00:05:43,980

For whatever reason, it appears that the energy

164

00:05:43,980 --> 00:05:45,980

from the traumatic experience

165

00:05:45,980 --> 00:05:48,980

is trapped in an object in the surrounding area.

166

00:05:48,980 --> 00:05:49,980

So where'd you go?

167

00:05:49,980 --> 00:05:52,980

So we're going to the second deck.

168

00:05:52,980 --> 00:05:55,980

In this area, the torpedo hit the rudder,

169

00:05:55,980 --> 00:05:57,980

and the one of Piper Pella fell off.

170

00:05:57,980 --> 00:06:00,980

And there were men injured near death,

171

00:06:00,980 --> 00:06:02,980

and they couldn't get out.

172

00:06:02,980 --> 00:06:03,980

Most naturally, it was war.

173

00:06:03,980 --> 00:06:06,980

It was a terrible thing.

174

00:06:06,980 --> 00:06:08,980

I was working the graveyard shift,

175

00:06:08,980 --> 00:06:10,980

and I could hear thunder and lightning.

176

00:06:10,980 --> 00:06:13,980

And the lightning and the thunder was really

177

00:06:13,980 --> 00:06:15,980

brilliant that night.

178

00:06:15,980 --> 00:06:18,980

All the power went out on the ship.

179

00:06:18,980 --> 00:06:21,980

Right about that time, I started hearing men screaming.

180

00:06:21,980 --> 00:06:23,980

Voices, loud voices.

181

00:06:23,980 --> 00:06:25,980

Amongst the bright light from the lightning,

182

00:06:25,980 --> 00:06:28,980

I immediately saw numerous bodies.

183

00:06:28,980 --> 00:06:30,980

And they were just running back and forth

184

00:06:30,980 --> 00:06:31,980

across the ship.

185

00:06:31,980 --> 00:06:35,980

I would see the bodies flashing across.

186

00:06:39,980 --> 00:06:41,980

I really want to say thank you very much for the tour.

187

00:06:41,980 --> 00:06:42,980

Can't wait to get started.

188

00:06:42,980 --> 00:06:43,980

Yeah, pretty much.

189

00:06:43,980 --> 00:06:46,980

This guy now has the trouble of trying to get all the cameras

190

00:06:46,980 --> 00:06:48,980

up and going to all these areas.

191

00:06:48,980 --> 00:06:50,980

All right, well, come on. Let's get out of here.

192

00:06:50,980 --> 00:06:52,980

After you, please.

193

00:06:52,980 --> 00:06:54,980

Whenever you're setting up an investigation this big,

194

00:06:54,980 --> 00:06:56,980

we could run into problems with the cords,

195

00:06:56,980 --> 00:06:58,980

trying to run the cords to all the cameras,

196

00:06:58,980 --> 00:06:59,980

trying to wire the ship,

197

00:06:59,980 --> 00:07:02,980

and it'll lead up a lot of our investigation time.

198

00:07:02,980 --> 00:07:04,980

I'm going to get the chance to investigate with Brian tonight,

199

00:07:04,980 --> 00:07:06,980

and I'm really looking forward to it.

200

00:07:06,980 --> 00:07:09,980

He's more excited, and he's just so intense with it.

201

00:07:09,980 --> 00:07:11,980

Investigating with him is going to give me the chance

202

00:07:11,980 --> 00:07:14,980

to kind of keep an eye on him and make sure he's in the right place

203

00:07:14,980 --> 00:07:15,980

where he needs to be in the group.

204

00:07:15,980 --> 00:07:17,980

I'm an ex-air force man.

205

00:07:17,980 --> 00:07:19,980

Come into a naval vessel is pretty good for me,

206

00:07:19,980 --> 00:07:20,980

pretty patriotic.

207

00:07:20,980 --> 00:07:22,980

You know, I bring back a lot of memories of myself

208

00:07:22,980 --> 00:07:23,980

in the Air Force days.

209

00:07:23,980 --> 00:07:25,980

Hopefully we can go down into the different decks

210

00:07:25,980 --> 00:07:27,980

and different levels and find some ghosts

211

00:07:27,980 --> 00:07:28,980

for the crew that are working here, so.

212

00:07:28,980 --> 00:07:31,980

I think the main challenges we're going to be up against

213

00:07:31,980 --> 00:07:33,980

is definitely the size of the ship,

214

00:07:33,980 --> 00:07:35,980

the amount of cord we need to run, and power issues.

215

00:07:35,980 --> 00:07:37,980

And it's a big metal container,

216

00:07:37,980 --> 00:07:39,980

and we need to really worry about sound issues.

217

00:07:42,980 --> 00:07:44,980

If you're looking at camera one, that's the RA

218

00:07:44,980 --> 00:07:46,980

where they heard some voices, et cetera.

219

00:07:46,980 --> 00:07:47,980

That's the engine room.

220

00:07:47,980 --> 00:07:51,980

Camera two is the catwalk where the mist formed

221

00:07:51,980 --> 00:07:53,980

and turned into a person that was a see-through.

222

00:07:53,980 --> 00:07:55,980

Camera angle three is one of the corridors

223

00:07:55,980 --> 00:07:57,980

where they've heard some different voices

224

00:07:57,980 --> 00:07:58,980

and seen some things.

225

00:07:58,980 --> 00:08:01,980

Camera four is where they've seen a male apparition

226

00:08:01,980 --> 00:08:03,980

disappear into the side of the wall.

227

00:08:03,980 --> 00:08:04,980

Good job.

228

00:08:04,980 --> 00:08:06,980

All right, guys, well, let's get this going.

229

00:08:06,980 --> 00:08:07,980

Let's get lights out.

230

00:08:07,980 --> 00:08:08,980

Go.

231

00:08:11,980 --> 00:08:16,980

This is awesome.

232

00:08:16,980 --> 00:08:18,980

I love battleships.

233

00:08:18,980 --> 00:08:19,980

Aircraft carriers.

234

00:08:19,980 --> 00:08:21,980

This is the best part of investigating, man.

235

00:08:21,980 --> 00:08:22,980

Yeah.

236

00:08:22,980 --> 00:08:25,980

Breaking this stuff down to bunk in, finding the truth.

237

00:08:27,980 --> 00:08:29,980

Wow, the floating city, man.

238

00:08:29,980 --> 00:08:30,980

Look at this.

239

00:08:30,980 --> 00:08:32,980

This is where all the officers ate and drank.

240

00:08:32,980 --> 00:08:34,980

And now, the ship is going to be in the air.

241

00:08:34,980 --> 00:08:36,980

And it's going to be in the air.

242

00:08:36,980 --> 00:08:38,980

And it's going to be in the air.

243

00:08:38,980 --> 00:08:40,980

And it's going to be in the air.

244

00:08:40,980 --> 00:08:43,980

And now, all the officers ate and everything.

245

00:08:43,980 --> 00:08:45,980

You just get something in the door?

246

00:08:45,980 --> 00:08:46,980

What the frig?

247

00:08:55,980 --> 00:08:58,980

You just get something in the door?

248

00:08:58,980 --> 00:08:59,980

Want me to see?

249

00:08:59,980 --> 00:09:02,980

Yeah, just remain.

250

00:09:02,980 --> 00:09:03,980

There.

251

00:09:03,980 --> 00:09:04,980

Right there?

252

00:09:08,980 --> 00:09:10,980

Oh, that's just a reflection.

253

00:09:10,980 --> 00:09:12,980

Just, yeah, that shimmery, gotcha.

254

00:09:12,980 --> 00:09:13,980

Shimmer effect.

255

00:09:13,980 --> 00:09:16,980

Heat has a tendency to reflect off certain surfaces.

256

00:09:16,980 --> 00:09:19,980

And that can create a scenario where you think something's

257

00:09:19,980 --> 00:09:21,980

in front of you that you're catching on the camera.

258

00:09:21,980 --> 00:09:24,980

It could be behind you, and it's just reflecting back and forth.

259

00:09:26,980 --> 00:09:28,980

We've been doing this for, like, 16 years,

260

00:09:28,980 --> 00:09:32,980

and we don't run into luminous balls and floating blue orbs

261

00:09:32,980 --> 00:09:33,980

the size of a beach ball.

262

00:09:33,980 --> 00:09:34,980

You know what I mean?

263

00:09:34,980 --> 00:09:36,980

That's not what you see in real life.

264

00:09:36,980 --> 00:09:39,980

Reflection of the moon, it could have been anything, man.

265

00:09:39,980 --> 00:09:41,980

What if there was water on the deck?

266

00:09:41,980 --> 00:09:42,980

True.

267

00:09:42,980 --> 00:09:45,980

That's a good point.

268

00:09:45,980 --> 00:09:48,980

You should figure a laser.

269

00:09:48,980 --> 00:09:50,980

Dude, that looks like it's not on the ground.

270

00:09:50,980 --> 00:09:51,980

It does, you're right.

271

00:09:51,980 --> 00:09:53,980

And that's just a laser.

272

00:09:53,980 --> 00:09:54,980

Looks like it's hovering.

273

00:09:54,980 --> 00:09:57,980

Jay and I tried to debunk the blue light bulb,

274

00:09:57,980 --> 00:09:59,980

and it's hard to tell from the top

275

00:09:59,980 --> 00:10:01,980

if something is on the deck or floating above the deck.

276

00:10:01,980 --> 00:10:03,980

Yeah, there's no way you could judge height.

277

00:10:03,980 --> 00:10:06,980

It's just tough to try to even say what it could have been.

278

00:10:06,980 --> 00:10:07,980

Right.

279

00:10:09,980 --> 00:10:12,980

Going all the way down.

280

00:10:12,980 --> 00:10:14,980

Level three.

281

00:10:14,980 --> 00:10:16,980

Hello?

282

00:10:17,980 --> 00:10:19,980

I just, I heard something up here.

283

00:10:25,980 --> 00:10:26,980

What's this room?

284

00:10:26,980 --> 00:10:27,980

It's a power shop.

285

00:10:27,980 --> 00:10:28,980

What's that noise?

286

00:10:28,980 --> 00:10:30,980

High voltage.

287

00:10:31,980 --> 00:10:36,980

I feel okay, Donna.

288

00:10:36,980 --> 00:10:38,980

I just don't like this room.

289

00:10:38,980 --> 00:10:39,980

Really?

290

00:10:39,980 --> 00:10:41,980

It's just, I don't feel like going over there.

291

00:10:41,980 --> 00:10:44,980

I just wanted to get out of that room.

292

00:10:44,980 --> 00:10:46,980

It was like walking into a room where somebody

293

00:10:46,980 --> 00:10:47,980

had just had an argument.

294

00:10:47,980 --> 00:10:49,980

It was just that, can't even describe it,

295

00:10:49,980 --> 00:10:51,980

that kind of a feeling.

296

00:10:51,980 --> 00:10:53,980

I just don't feel comfortable here.

297

00:10:53,980 --> 00:10:56,980

We did feel something in the power shop,

298

00:10:56,980 --> 00:10:58,980

but we can't explain it.

299

00:10:58,980 --> 00:11:00,980

So, something didn't want us there.

300

00:11:00,980 --> 00:11:02,980

We all felt it at the same time.

301

00:11:02,980 --> 00:11:04,980

Guys, I need to get out of here.

302

00:11:04,980 --> 00:11:06,980

I'm like getting short of breath.

303

00:11:06,980 --> 00:11:07,980

All right.

304

00:11:07,980 --> 00:11:09,980

I'm just getting like a sick to my stomach feeling.

305

00:11:13,980 --> 00:11:14,980

Look at this dude.

306

00:11:14,980 --> 00:11:16,980

Secret passage.

307

00:11:17,980 --> 00:11:18,980

Here we go.

308

00:11:18,980 --> 00:11:19,980

Sweet, sweet.

309

00:11:19,980 --> 00:11:20,980

All right, here we go.

310

00:11:20,980 --> 00:11:21,980

Let's get Donna.

311

00:11:21,980 --> 00:11:23,980

Did you just hear that?

312

00:11:23,980 --> 00:11:25,980

I heard something right up in front of you.

313

00:11:28,980 --> 00:11:30,980

Somebody just walking right there.

314

00:11:30,980 --> 00:11:32,980

What the f...

315

00:11:35,980 --> 00:11:36,980

I heard something up here.

316

00:11:36,980 --> 00:11:37,980

I don't know what it was.

317

00:11:37,980 --> 00:11:41,980

I just heard something that came from in front of you.

318

00:11:41,980 --> 00:11:44,980

Lou, anybody here?

319

00:11:44,980 --> 00:11:45,980

Lou.

320

00:11:45,980 --> 00:11:48,980

Actually, EMF is going after a wall over there.

321

00:11:48,980 --> 00:11:50,980

I said it was flat and the EMF turned into a floor, dude.

322

00:11:50,980 --> 00:11:52,980

We use an EMF cage to detect the presence

323

00:11:52,980 --> 00:11:54,980

of unusual magnetic fields.

324

00:11:54,980 --> 00:11:56,980

Higher numbers could mean that there's a presence

325

00:11:56,980 --> 00:11:58,980

of paranormal activity.

326

00:11:59,980 --> 00:12:01,980

Find you, ghostie.

327

00:12:01,980 --> 00:12:03,980

Hunting you.

328

00:12:06,980 --> 00:12:07,980

Brian, is that you?

329

00:12:07,980 --> 00:12:08,980

Yes, me.

330

00:12:08,980 --> 00:12:09,980

Making that noise?

331

00:12:09,980 --> 00:12:10,980

No.

332

00:12:10,980 --> 00:12:11,980

That noise?

333

00:12:12,980 --> 00:12:13,980

Hello?

334

00:12:14,980 --> 00:12:15,980

Hello?

335

00:12:17,980 --> 00:12:18,980

Look at that.

336

00:12:18,980 --> 00:12:19,980

Chibi-chibi feeling.

337

00:12:22,980 --> 00:12:23,980

Shhh.

338

00:12:26,980 --> 00:12:28,980

There's so many of that noise upstairs.

339

00:12:30,980 --> 00:12:31,980

Let's go check that out.

340

00:12:39,980 --> 00:12:42,980

We were chasing these ghostly sounds that seemed weird.

341

00:12:46,980 --> 00:12:48,980

It seemed like the sounds were always ahead of us.

342

00:12:56,980 --> 00:12:58,980

Let's go this way, bro.

343

00:12:58,980 --> 00:12:59,980

Alright.

344

00:13:09,980 --> 00:13:11,980

Well, we're back out here.

345

00:13:11,980 --> 00:13:12,980

Flight deck.

346

00:13:12,980 --> 00:13:14,980

What the hell are we in this room over here?

347

00:13:15,980 --> 00:13:17,980

Just when we thought we were closing in on the ghost,

348

00:13:17,980 --> 00:13:19,980

we discovered we were on the flight deck.

349

00:13:22,980 --> 00:13:24,980

We had the feeling that the ghost didn't want us anywhere near there,

350

00:13:24,980 --> 00:13:26,980

so it seemed like it was leading us away from that area.

351

00:13:29,980 --> 00:13:30,980

You ready, Jimmy?

352

00:13:30,980 --> 00:13:32,980

Yeah, here we go.

353

00:13:32,980 --> 00:13:35,980

We're investigating on the first deck corridor,

354

00:13:35,980 --> 00:13:38,980

following up on claims of hearing a man's voice in the area.

355

00:13:42,980 --> 00:13:43,980

There's a noise.

356

00:13:43,980 --> 00:13:44,980

Shhh.

357

00:13:44,980 --> 00:13:45,980

That's right above us.

358

00:13:49,980 --> 00:13:51,980

Something just scurried past me.

359

00:13:51,980 --> 00:13:52,980

What is that?

360

00:13:52,980 --> 00:13:53,980

Uh-huh.

361

00:13:56,980 --> 00:13:58,980

It's got a little creepy-ass feeling in there.

362

00:14:02,980 --> 00:14:03,980

What the hell was that?

363

00:14:04,980 --> 00:14:06,980

It seemed like someone dropped a tool.

364

00:14:07,980 --> 00:14:08,980

You hear that?

365

00:14:08,980 --> 00:14:09,980

Over there.

366

00:14:09,980 --> 00:14:10,980

Do you see any tools?

367

00:14:10,980 --> 00:14:11,980

It sounded like a wrench drop.

368

00:14:11,980 --> 00:14:12,980

Yeah, I know.

369

00:14:15,980 --> 00:14:16,980

Oh, like...

370

00:14:17,980 --> 00:14:18,980

There's a sound like breathing.

371

00:14:18,980 --> 00:14:19,980

Yeah, it did.

372

00:14:19,980 --> 00:14:20,980

Yeah, it did.

373

00:14:20,980 --> 00:14:22,980

Pretty much noises all over the ship.

374

00:14:24,980 --> 00:14:25,980

All right, time to up here.

375

00:14:25,980 --> 00:14:26,980

Yeah.

376

00:14:26,980 --> 00:14:29,980

This, right here, is where the torpedo actually is.

377

00:14:30,980 --> 00:14:31,980

Really?

378

00:14:31,980 --> 00:14:32,980

Yeah.

379

00:14:32,980 --> 00:14:33,980

Steve, I think I just heard a whisper.

380

00:14:33,980 --> 00:14:36,980

I'm not totally sure, but I just got a chill when I heard it.

381

00:14:37,980 --> 00:14:40,980

Steve and I were in the bottom of the ship where the torpedo exploded,

382

00:14:40,980 --> 00:14:42,980

and I thought I heard a whisper.

383

00:14:44,980 --> 00:14:46,980

Can you please give us a sign?

384

00:14:46,980 --> 00:14:48,980

Is someone here with us?

385

00:14:49,980 --> 00:14:51,980

Can you please tell us your name?

386

00:14:51,980 --> 00:14:52,980

It's sitting wait.

387

00:14:55,980 --> 00:14:56,980

Is anybody here with us?

388

00:14:56,980 --> 00:14:57,980

Can you please make a noise?

389

00:14:58,980 --> 00:15:00,980

We're only here to document your presence.

390

00:15:03,980 --> 00:15:05,980

Do you think someone walked into the water?

391

00:15:06,980 --> 00:15:08,980

We both heard someone walking through the water.

392

00:15:09,980 --> 00:15:10,980

We were like, wow, this is, you know,

393

00:15:10,980 --> 00:15:11,980

someone who's like, back there.

394

00:15:19,980 --> 00:15:20,980

Jesus!

395

00:15:20,980 --> 00:15:21,980

What happened?

396

00:15:21,980 --> 00:15:22,980

What happened?

397

00:15:22,980 --> 00:15:23,980

You all right?

398

00:15:23,980 --> 00:15:24,980

Oh, look at that.

399

00:15:27,980 --> 00:15:29,980

We both heard someone walking through the water.

400

00:15:29,980 --> 00:15:31,980

I'm going to attempt to go back there.

401

00:15:35,980 --> 00:15:36,980

Jesus!

402

00:15:36,980 --> 00:15:37,980

What happened?

403

00:15:37,980 --> 00:15:38,980

What happened?

404

00:15:38,980 --> 00:15:39,980

You all right?

405

00:15:39,980 --> 00:15:41,980

Yeah, it's just, I'm the same.

406

00:15:41,980 --> 00:15:42,980

I'm the same.

407

00:15:42,980 --> 00:15:43,980

I'm the same.

408

00:15:43,980 --> 00:15:44,980

I'm the same.

409

00:15:44,980 --> 00:15:45,980

I'm the same.

410

00:15:45,980 --> 00:15:46,980

I'm the same.

411

00:15:46,980 --> 00:15:47,980

I'm the same.

412

00:15:47,980 --> 00:15:48,980

I'm the same.

413

00:15:48,980 --> 00:15:49,980

It's just unsafe.

414

00:15:49,980 --> 00:15:52,980

To me, it sounds like it's water hitting the side here.

415

00:15:52,980 --> 00:15:55,980

I think we're at the very, like, pretty much the bottom.

416

00:15:55,980 --> 00:15:59,980

And I determined that it probably is just water rushing

417

00:15:59,980 --> 00:16:01,980

and smacking against the side of the ship.

418

00:16:01,980 --> 00:16:03,980

We're going to be leaving now.

419

00:16:03,980 --> 00:16:04,980

Last chance.

420

00:16:09,980 --> 00:16:10,980

Should we go down here?

421

00:16:10,980 --> 00:16:11,980

Yeah, I figure.

422

00:16:11,980 --> 00:16:13,980

I don't think we've ever investigated together.

423

00:16:13,980 --> 00:16:15,980

I think maybe five minutes here or there, but...

424

00:16:15,980 --> 00:16:17,980

Yeah, but nothing like this.

425

00:16:18,980 --> 00:16:22,980

I was pretty cool going out with Grant.

426

00:16:22,980 --> 00:16:24,980

It was the first time that we were actually going out together.

427

00:16:24,980 --> 00:16:27,980

Just hang out and try to hunt ghosts together and shoot the fat.

428

00:16:27,980 --> 00:16:29,980

Bro, you were in the military, huh?

429

00:16:29,980 --> 00:16:30,980

Yeah.

430

00:16:30,980 --> 00:16:31,980

You were never on a boat, right?

431

00:16:31,980 --> 00:16:32,980

No, no, I was in the Air Force.

432

00:16:32,980 --> 00:16:34,980

I guarded nukes.

433

00:16:34,980 --> 00:16:35,980

Guarded nukes?

434

00:16:35,980 --> 00:16:36,980

Yeah, security, please.

435

00:16:36,980 --> 00:16:37,980

Might not not the Dakota.

436

00:16:37,980 --> 00:16:38,980

Why?

437

00:16:38,980 --> 00:16:39,980

Yup.

438

00:16:39,980 --> 00:16:41,980

Guarded nuclear missiles.

439

00:16:41,980 --> 00:16:43,980

Did you hear that?

440

00:16:48,980 --> 00:16:55,980

All right, let's get out of here.

441

00:16:55,980 --> 00:16:59,980

All right, let's go this way.

442

00:16:59,980 --> 00:17:04,980

Let's do some EVP work, all right?

443

00:17:04,980 --> 00:17:07,980

Is there anybody in here that would like to speak with us tonight?

444

00:17:07,980 --> 00:17:09,980

Can you please give us a sign?

445

00:17:09,980 --> 00:17:16,980

If there's anybody in this room other than us, can you please make a noise?

446

00:17:16,980 --> 00:17:17,980

Do you hear that?

447

00:17:17,980 --> 00:17:18,980

Yeah, I did.

448

00:17:18,980 --> 00:17:19,980

Like a female voice?

449

00:17:19,980 --> 00:17:20,980

Yeah.

450

00:17:20,980 --> 00:17:21,980

We both heard a woman's voice.

451

00:17:21,980 --> 00:17:25,980

It scared me at first.

452

00:17:25,980 --> 00:17:27,980

Can you tell us your name, please?

453

00:17:27,980 --> 00:17:29,980

Can you please talk to us?

454

00:17:29,980 --> 00:17:30,980

I'm not sure.

455

00:17:30,980 --> 00:17:31,980

I'm not sure.

456

00:17:31,980 --> 00:17:32,980

I'm not sure.

457

00:17:32,980 --> 00:17:33,980

I'm not sure.

458

00:17:33,980 --> 00:17:34,980

I'm not sure.

459

00:17:34,980 --> 00:17:35,980

I'm not sure.

460

00:17:35,980 --> 00:17:36,980

I'm not sure.

461

00:17:36,980 --> 00:17:37,980

I'm not sure.

462

00:17:37,980 --> 00:17:39,980

Can you please talk to us?

463

00:17:39,980 --> 00:17:41,980

Tell us who you are.

464

00:17:41,980 --> 00:17:45,980

Sure.

465

00:17:45,980 --> 00:17:48,980

It is very possible we did hear a woman's voice.

466

00:17:48,980 --> 00:17:55,980

We're not sure if it came from ventilation or something, but really the only girl in the boat's Donna, but she's seven decks above us.

467

00:17:55,980 --> 00:17:58,980

It sounded like it came from right?

468

00:17:58,980 --> 00:18:00,980

Yeah, right down this way.

469

00:18:00,980 --> 00:18:01,980

Can you please talk to us?

470

00:18:01,980 --> 00:18:03,980

Tell us who you are.

471

00:18:03,980 --> 00:18:05,980

We're not going to be here for much longer.

472

00:18:05,980 --> 00:18:08,980

This could be your last chance to communicate with us.

473

00:18:08,980 --> 00:18:11,980

Would you be a game if I started provoking?

474

00:18:11,980 --> 00:18:17,980

Tango, these people have been through more than I could ever possibly imagine.

475

00:18:17,980 --> 00:18:22,980

If they don't want to come out and say hi, they don't have to.

476

00:18:31,980 --> 00:18:34,980

Steve, Donna, guys, let's wrap it up.

477

00:18:34,980 --> 00:18:37,980

We're at the fan central. Let's get this place wrapped up.

478

00:18:37,980 --> 00:18:39,980

Copy that, Grant. We're heading up now.

479

00:18:39,980 --> 00:18:41,980

Okay, heading over.

480

00:18:41,980 --> 00:18:44,980

Let's bang this out real fast and get the heck out of here.

481

00:18:47,980 --> 00:18:50,980

Tonight went pretty smooth. We really covered this thing as much as we could.

482

00:18:50,980 --> 00:18:54,980

Alright, we're going to be calling it a night tonight, so we really appreciate it.

483

00:18:54,980 --> 00:18:55,980

It was nice having you.

484

00:18:55,980 --> 00:18:57,980

We'll look over all the evidence and then come back and tell you what we found.

485

00:18:57,980 --> 00:18:58,980

I think we did a good job.

486

00:18:58,980 --> 00:18:59,980

I think so.

487

00:18:59,980 --> 00:19:00,980

Thank you.

488

00:19:00,980 --> 00:19:01,980

Take care of you.

489

00:19:01,980 --> 00:19:02,980

Bye-bye.

490

00:19:02,980 --> 00:19:03,980

Get some sleep.

491

00:19:03,980 --> 00:19:08,980

I hope the Taps crew can prove one way or the other if there is something here.

492

00:19:08,980 --> 00:19:15,980

Because there's always a little doubt in me, but I think Taps will erase the doubt immediately.

493

00:19:26,980 --> 00:19:28,980

We're getting ready to review the evidence.

494

00:19:28,980 --> 00:19:30,980

It's a huge ship. We've got lots of stuff to go over.

495

00:19:30,980 --> 00:19:38,980

We have hours and hours and hours of video and hours and hours of audio and mini-DVs and thermal and all kinds of stuff.

496

00:19:41,980 --> 00:19:43,980

Hey guys, do you want to listen to this for a second?

497

00:19:45,980 --> 00:19:49,980

You're going to hear us talking and stuff and right in this area here, let me just play it.

498

00:19:51,980 --> 00:19:53,980

Hello, Grant. Are you here?

499

00:19:53,980 --> 00:19:54,980

I'm coming over right now.

500

00:19:58,980 --> 00:19:59,980

What was that?

501

00:20:00,980 --> 00:20:04,980

That's funny because that's what I was just going to say, that we heard it with our ears too.

502

00:20:05,980 --> 00:20:06,980

That doesn't happen often.

503

00:20:06,980 --> 00:20:08,980

I mean, let me just isolate that.

504

00:20:08,980 --> 00:20:09,980

Yeah, please.

505

00:20:13,980 --> 00:20:15,980

That's a good one to play for these guys.

506

00:20:16,980 --> 00:20:17,980

Good catch, man.

507

00:20:17,980 --> 00:20:18,980

Yeah, cool man.

508

00:20:25,980 --> 00:20:28,980

Hey guys, pause that stuff for a second.

509

00:20:29,980 --> 00:20:32,980

Watching camera four, you're going to see something weird.

510

00:20:34,980 --> 00:20:35,980

It's on.

511

00:20:42,980 --> 00:20:43,980

What's up, guys?

512

00:20:43,980 --> 00:20:44,980

What's up?

513

00:20:44,980 --> 00:20:45,980

What are we doing?

514

00:20:45,980 --> 00:20:46,980

So what do we got?

515

00:20:46,980 --> 00:20:47,980

We have a couple of things to show you.

516

00:20:47,980 --> 00:20:49,980

The first thing, we'll start with the DVR here.

517

00:20:49,980 --> 00:20:51,980

So let's see what you guys think of it.

518

00:20:56,980 --> 00:20:58,980

I think something's going on behind the camera.

519

00:20:58,980 --> 00:21:00,980

It sort of looks like something behind the camera.

520

00:21:00,980 --> 00:21:02,980

You seen anybody walking around before or after?

521

00:21:02,980 --> 00:21:05,980

No, this is after we left the ship.

522

00:21:05,980 --> 00:21:07,980

They do have a guy on the ship all night though.

523

00:21:07,980 --> 00:21:08,980

They do.

524

00:21:08,980 --> 00:21:10,980

That's one of the concerns.

525

00:21:10,980 --> 00:21:13,980

Maybe he's flashing a flashlight down there, but why would he do it for 20 seconds?

526

00:21:13,980 --> 00:21:16,980

Well, you know, you can't be sure on it.

527

00:21:16,980 --> 00:21:20,980

Guys, we do have two possible EVP clips we could play for you.

528

00:21:20,980 --> 00:21:22,980

We still raise on there.

529

00:21:22,980 --> 00:21:24,980

We still raise on there.

530

00:21:24,980 --> 00:21:26,980

We still raise on there.

531

00:21:26,980 --> 00:21:28,980

We still raise on there.

532

00:21:28,980 --> 00:21:30,980

We still raise on there.

533

00:21:30,980 --> 00:21:33,980

It sounds like it could potentially be a cause.

534

00:21:33,980 --> 00:21:36,980

Like someone, like a few ruins back, just letting loose.

535

00:21:36,980 --> 00:21:38,980

But it's hard to say.

536

00:21:38,980 --> 00:21:40,980

I mean, it wasn't there.

537

00:21:40,980 --> 00:21:42,980

You guys obviously aren't reacting to it.

538

00:21:42,980 --> 00:21:44,980

Right, it's true.

539

00:21:44,980 --> 00:21:45,980

What else?

540

00:21:45,980 --> 00:21:47,980

This last one here.

541

00:21:51,980 --> 00:21:53,980

What was that?

542

00:21:53,980 --> 00:21:56,980

Now you see, we reacted to it, so we obviously heard that.

543

00:22:00,980 --> 00:22:05,980

To me, the talking isn't necessarily as interesting as that screen.

544

00:22:05,980 --> 00:22:07,980

And you guys heard the screen?

545

00:22:07,980 --> 00:22:08,980

We heard something.

546

00:22:08,980 --> 00:22:10,980

We just heard something that drew our attention to it.

547

00:22:10,980 --> 00:22:13,980

And we're all just saying, you know, what was that?

548

00:22:13,980 --> 00:22:18,980

Tango and I, at another point, we had heard a female voice.

549

00:22:18,980 --> 00:22:20,980

And we heard it with our ears.

550

00:22:20,980 --> 00:22:21,980

And we said, did you hear that?

551

00:22:21,980 --> 00:22:22,980

And we're like, yeah.

552

00:22:22,980 --> 00:22:24,980

And we did try to trace the origin of the voice.

553

00:22:24,980 --> 00:22:25,980

We didn't find that voice.

554

00:22:25,980 --> 00:22:29,980

You know, that's pretty interesting because I just got done talking to Captain Morocco on the USS.

555

00:22:29,980 --> 00:22:31,980

And he gave me a big history about the background.

556

00:22:31,980 --> 00:22:36,980

And one that was very interesting was that there was a female seaman on the flight deck.

557

00:22:36,980 --> 00:22:40,980

And she was the first female to die on the aircraft carrier.

558

00:22:40,980 --> 00:22:43,980

A plane crashed into the island and it was being superstructured on the top.

559

00:22:43,980 --> 00:22:45,980

It killed her too.

560

00:22:45,980 --> 00:22:49,980

So that could possibly be if that's somebody's voice, it could actually be even her.

561

00:22:49,980 --> 00:22:52,980

Well, you know what? Make us a copy of what you got.

562

00:22:52,980 --> 00:22:54,980

Good job. It's a tough investigation.

563

00:22:54,980 --> 00:22:55,980

Huge ship.

564

00:22:55,980 --> 00:22:56,980

All right, thank you guys.

565

00:22:56,980 --> 00:22:58,980

Have fun at the reveal.

566

00:22:58,980 --> 00:23:04,980

I think what we need to do is just show them those two EVPs and let them know, hey look,

567

00:23:04,980 --> 00:23:07,980

here's at least understand the situation these were captured under.

568

00:23:07,980 --> 00:23:10,980

I agree with that. I think that's the best thing we can do.

569

00:23:16,980 --> 00:23:19,980

Hi, Judith. How you been?

570

00:23:19,980 --> 00:23:21,980

How you doing, Judith? Good to see you again.

571

00:23:21,980 --> 00:23:22,980

What's up, man?

572

00:23:22,980 --> 00:23:26,980

You know what we did? We came in, we listened to the claims of activity that had gone on.

573

00:23:26,980 --> 00:23:30,980

What we were looking for in particular were these apparitions that had been reported.

574

00:23:30,980 --> 00:23:36,980

And we were also searching for audio, any type of audio, anomalies, voices, things like that that we could find.

575

00:23:36,980 --> 00:23:44,980

We did check out up on the flight deck the blue ball that would float by and we're trying to figure out what could cause that.

576

00:23:44,980 --> 00:23:50,980

You know, we tried a laser light across the bow of the deck and we did see that when you do that at night,

577

00:23:50,980 --> 00:23:53,980

it almost looks like it's off the ground by a foot or two.

578

00:23:53,980 --> 00:23:57,980

One of the things we realized is the gentleman first saw it from up high and when you're up high,

579

00:23:57,980 --> 00:24:00,980

you can't tell if something's floating above the deck or if it's actually on the deck.

580

00:24:00,980 --> 00:24:03,980

But then again, he did go down and see it go through a door.

581

00:24:03,980 --> 00:24:05,980

That part we have a hard time getting past.

582

00:24:05,980 --> 00:24:08,980

The only thing that could naturally cause that would be ball lightning,

583

00:24:08,980 --> 00:24:12,980

but it was just moving too slow to be ball lightning. It just couldn't happen.

584

00:24:12,980 --> 00:24:16,980

During the investigation, a few people had a few personal experiences.

585

00:24:16,980 --> 00:24:22,980

Me and Grant actually heard what we thought sounded like a wrench fall while we were walking down the hallway.

586

00:24:22,980 --> 00:24:24,980

What the hell was that?

587

00:24:24,980 --> 00:24:26,980

We couldn't find the source for it either.

588

00:24:26,980 --> 00:24:31,980

We looked all around, but then again, it's a big metal ship and there's a lot of objects in here, so who knows?

589

00:24:31,980 --> 00:24:35,980

A couple of our investigators actually heard a voice. It sounded like a woman.

590

00:24:35,980 --> 00:24:38,980

They went to try and find it and could not find the source for that.

591

00:24:38,980 --> 00:24:40,980

So here's the situation while we were investigating.

592

00:24:40,980 --> 00:24:45,980

We were relying on what our cameras and our digital audio equipment caught.

593

00:24:45,980 --> 00:24:48,980

So we got a few things we want to show you and get your opinion on.

594

00:24:48,980 --> 00:24:53,980

The first thing is a video that our DVR cameras caught.

595

00:24:57,980 --> 00:25:01,980

What we have here is we've got some light. We don't see an entity. We don't see anything move.

596

00:25:01,980 --> 00:25:05,980

As far as we know, someone could have been behind the camera with a fly.

597

00:25:05,980 --> 00:25:11,980

That's right. That's really nothing we can draw many conclusions from because we don't know the

circumstances behind it.

598

00:25:11,980 --> 00:25:13,980

Nobody was here monitoring.

599

00:25:13,980 --> 00:25:19,980

Keep in mind, this is after we had left, so the only person that would be here would be, I guess, the damage control.

600

00:25:19,980 --> 00:25:22,980

He patrols the ship, making sure that no one steals our cameras.

601

00:25:22,980 --> 00:25:24,980

But now it will give you something interesting to listen to.

602

00:25:24,980 --> 00:25:27,980

I want you to hear him and see what you think.

603

00:25:27,980 --> 00:25:32,980

This first one, right here, you'll hear Donna mention something and then you'll hear noise after it.

604

00:25:32,980 --> 00:25:39,980

We're stories on their field.

605

00:25:39,980 --> 00:25:41,980

Sounds like a man coughing or choking or something.

606

00:25:41,980 --> 00:25:46,980

That's what we thought. At first it sounds like someone maybe a few rooms back, just really letting loose, confident.

607

00:25:46,980 --> 00:25:48,980

Is it paranormal? Is it not? We don't know.

608

00:25:48,980 --> 00:25:49,980

We don't know.

609

00:25:49,980 --> 00:25:51,980

Well, we've got one more piece we'd really like you to listen to.

610

00:25:51,980 --> 00:25:53,980

These are some more investigators going around.

611

00:25:53,980 --> 00:25:58,980

They swear that it was none of them talking here in this section that you're about to hear.

612

00:26:02,980 --> 00:26:07,980

The chimp is walking on you.

613

00:26:07,980 --> 00:26:09,980

So that voice isn't one of your people?

614

00:26:09,980 --> 00:26:11,980

That's what they report, that it wasn't one of them.

615

00:26:11,980 --> 00:26:13,980

Are you hearing it again then?

616

00:26:13,980 --> 00:26:16,980

The chimp is walking on you.

617

00:26:16,980 --> 00:26:19,980

She's saying someone's walking something.

618

00:26:19,980 --> 00:26:24,980

And they swore that the only female down in that area was Donna, and that does not sound like Donna to me.

619

00:26:24,980 --> 00:26:26,980

That was a female voice, all right?

620

00:26:26,980 --> 00:26:29,980

Yeah. So the only clue we had to go on was a female voice.

621

00:26:29,980 --> 00:26:32,980

And there's only one woman that passed away on the ship.

622

00:26:32,980 --> 00:26:37,980

Lisa Mayo, and we pulled up all the information on that jet crash that happened here.

623

00:26:37,980 --> 00:26:40,980

You know, killed five, injured two.

624

00:26:40,980 --> 00:26:43,980

And if you look, there's an actual picture of her right there.

625

00:26:43,980 --> 00:26:45,980

So I don't know if you'd ever seen what she looked like.

626

00:26:45,980 --> 00:26:49,980

Oh, I know she had only been aboard about three days before she was killed.

627

00:26:49,980 --> 00:26:50,980

Very, very short time.

628

00:26:50,980 --> 00:26:53,980

Now is that voice her? We do not know.

629

00:26:53,980 --> 00:26:56,980

You know, and with the evidence here, it doesn't support the place being haunted,

630

00:26:56,980 --> 00:26:59,980

but then again, it doesn't support the place not being haunted.

631

00:26:59,980 --> 00:27:02,980

But we just, we wanted to show you what we had found that night.

632

00:27:02,980 --> 00:27:04,980

And just tell you, we really appreciate you having us now.

633

00:27:04,980 --> 00:27:05,980

And you guys have been wonderful.

634

00:27:05,980 --> 00:27:06,980

Oh, it was nice having you.

635

00:27:06,980 --> 00:27:08,980

Well, thank you very much.

636

00:27:08,980 --> 00:27:09,980

I appreciate everything.

637

00:27:09,980 --> 00:27:10,980

Thank you, lost.

638

00:27:10,980 --> 00:27:11,980

Thank you for coming.

639

00:27:11,980 --> 00:27:12,980

All right. Take care.

640

00:27:12,980 --> 00:27:13,980

Bye.

641

00:27:13,980 --> 00:27:16,980

The voice that I heard was definitely a female voice.

642

00:27:16,980 --> 00:27:22,980

Whether or not that was the lady that was killed while she was aboard as a sailor, I have no idea.

643

00:27:22,980 --> 00:27:24,980

But anything's possible.

644

00:27:24,980 --> 00:27:26,980

When it comes out to it, haunted and not haunted.

645

00:27:26,980 --> 00:27:28,980

You got to act like you're in court.

646

00:27:28,980 --> 00:27:31,980

And someone presented this as evidence of a ghost.

647

00:27:31,980 --> 00:27:34,980

And is it enough to say it's a ghost or not? No.

648

00:27:34,980 --> 00:27:37,980

Based on my experiences, there's not enough there to say it's haunted.

649

00:27:37,980 --> 00:27:39,980

I agree. I don't really feel it's haunted.

650

00:27:45,980 --> 00:27:49,980

Grant and I have the opportunity to investigate Warwick City Hall.

651

00:27:49,980 --> 00:27:50,980

You know, this is my hometown.

652

00:27:50,980 --> 00:27:52,980

This is the town that I've grown up in.

653

00:27:52,980 --> 00:27:54,980

Taps is based out of Warwick.

654

00:27:54,980 --> 00:27:58,980

This is pretty much the town recognizing our efforts over all these years.

655

00:27:58,980 --> 00:27:59,980

And saying, you know what?

656

00:27:59,980 --> 00:28:02,980

You guys are doing it right enough that we trust what you're going to find.

657

00:28:02,980 --> 00:28:04,980

So City Hall, man. What the heck?

658

00:28:04,980 --> 00:28:06,980

Yeah, no, man. I'm psych. You know what I mean?

659

00:28:06,980 --> 00:28:12,980

And they got some good claims, everything from full body apparitions to smells and sounds and a lot of reports.

660

00:28:12,980 --> 00:28:14,980

So I hear the place used to be an old prison.

661

00:28:14,980 --> 00:28:18,980

But we'll get over there. We'll talk to Bob and, you know, just see what he's got to say.

662

00:28:18,980 --> 00:28:19,980

Awesome. Thanks, guys.

663

00:28:22,980 --> 00:28:23,980

Hey, how you doing?

664

00:28:23,980 --> 00:28:24,980

Bob, how are you?

665

00:28:24,980 --> 00:28:25,980

I'm Jason from Taps.

666

00:28:25,980 --> 00:28:26,980

Good to meet you.

667

00:28:26,980 --> 00:28:27,980

Grant, how you doing?

668

00:28:27,980 --> 00:28:28,980

Grant, nice to meet you.

669

00:28:28,980 --> 00:28:29,980

Welcome to Warwick City Hall.

670

00:28:29,980 --> 00:28:30,980

Thanks for having us.

671

00:28:30,980 --> 00:28:31,980

You've been right next door all these years.

672

00:28:31,980 --> 00:28:34,980

And you finally had the opportunity to get here.

673

00:28:34,980 --> 00:28:36,980

Glad to have you. Glad to have you.

674

00:28:36,980 --> 00:28:42,980

I've worked here now for about six years and I've heard a number of stories about some strange phenomena that's taken place.

675

00:28:42,980 --> 00:28:46,980

And so after hearing all these stories, there's always somewhat skeptical and whatnot.

676

00:28:46,980 --> 00:28:51,980

And hence the reason for Taps to come on out and see if there's actually something going on here.

677

00:28:51,980 --> 00:28:59,980

So right here as we cross over the threshold, we have several employees actually tell us about smelling cigar smoke,

678

00:28:59,980 --> 00:29:03,980

feeling that they're being watched.

679

00:29:03,980 --> 00:29:07,980

This is actually where my event occurred as well.

680

00:29:07,980 --> 00:29:12,980

So I got this web camera and mounted it on the top where it was set every three seconds.

681

00:29:12,980 --> 00:29:14,980

It was basically just taking a picture of the Cal State Jamers.

682

00:29:14,980 --> 00:29:15,980

Every three seconds.

683

00:29:15,980 --> 00:29:16,980

Three seconds.

684

00:29:16,980 --> 00:29:18,980

Had some colleagues come over and look at them the next day.

685

00:29:18,980 --> 00:29:20,980

What's that thing in the middle there?

686

00:29:20,980 --> 00:29:25,980

And we're looking and right there where the table is, it appeared that there was someone standing there.

687

00:29:25,980 --> 00:29:28,980

Long black jacket, bald man, and then gone.

688

00:29:28,980 --> 00:29:29,980

It's so weird.

689

00:29:35,980 --> 00:29:37,980

What's that thing in the middle there?

690

00:29:37,980 --> 00:29:42,980

And we're looking and right there where the table is, it appeared that there was someone standing there.

691

00:29:42,980 --> 00:29:45,980

Long black jacket, bald man, and then gone.

692

00:29:45,980 --> 00:29:51,980

On either frame, on either side of those in three second increments, there's no one there, and there's no one there.

693

00:29:51,980 --> 00:29:59,980

So now here up in the upper balcony, we've had, I'd say, four or five stories where it sounds like there are children running across.

694

00:29:59,980 --> 00:30:01,980

So where to now?

695

00:30:01,980 --> 00:30:03,980

Now I'd like to take you downstairs.

696

00:30:03,980 --> 00:30:06,980

And down here, this was originally the jail.

697

00:30:06,980 --> 00:30:11,980

Down here we have a lot of employees that work late at night, especially around budget time.

698

00:30:11,980 --> 00:30:13,980

And that's where they start to hear a few things.

699

00:30:13,980 --> 00:30:17,980

On the opposite side over there, we hear women crying, people that have told me.

700

00:30:17,980 --> 00:30:22,980

They tend not to exaggerate these people, they're number crunchers by trade and they do it in spinyards.

701

00:30:22,980 --> 00:30:24,980

We really want to say thank you for the time.

702

00:30:24,980 --> 00:30:26,980

Well thank you very much for coming.

703

00:30:26,980 --> 00:30:29,980

I'm really excited that you're here and it was a pleasure to meet all of you.

704

00:30:29,980 --> 00:30:30,980

And best of luck tonight.

705

00:30:30,980 --> 00:30:33,980

So we're going to get the equipment set up now and start the investigation.

706

00:30:33,980 --> 00:30:34,980

Okay, great.

707

00:30:34,980 --> 00:30:35,980

Awesome. Let's get out of here.

708

00:30:35,980 --> 00:30:44,980

As far as the actual reports go, it's kind of scattered all over the place.

709

00:30:44,980 --> 00:30:48,980

We could experience anything from the smallest little voice to a full-body apparition tonight.

710

00:30:48,980 --> 00:30:51,980

So it's anybody's guess as to what's going to happen.

711

00:30:51,980 --> 00:30:54,980

I'm just ecstatic to be here at Warwick City Hall.

712

00:30:54,980 --> 00:30:57,980

You know, it's a big building and the claims sound pretty impressive.

713

00:30:57,980 --> 00:30:59,980

So let's see if we catch anything.

714

00:30:59,980 --> 00:31:00,980

Gamers are all good?

715

00:31:00,980 --> 00:31:01,980

Yeah.

716

00:31:01,980 --> 00:31:04,980

Make sure you get some audio downstairs so we can catch maybe some women screaming.

717

00:31:04,980 --> 00:31:07,980

Bring that down and we'll get the wireless audio in the balcony.

718

00:31:07,980 --> 00:31:08,980

Yeah, okay. Let's do that.

719

00:31:08,980 --> 00:31:10,980

Awesome. Let's go dark.

720

00:31:10,980 --> 00:31:11,980

Let's do this.

721

00:31:18,980 --> 00:31:20,980

Alright, so this is the place that used to be jail.

722

00:31:20,980 --> 00:31:22,980

The girls were kept on this side.

723

00:31:22,980 --> 00:31:23,980

The right side.

724

00:31:23,980 --> 00:31:25,980

And of course the guys were kept on the left side.

725

00:31:25,980 --> 00:31:26,980

Alright.

726

00:31:26,980 --> 00:31:29,980

You hear women weeping?

727

00:31:29,980 --> 00:31:30,980

Yeah, crying.

728

00:31:30,980 --> 00:31:31,980

That's messed up.

729

00:31:31,980 --> 00:31:33,980

Can you imagine working late in here and there?

730

00:31:33,980 --> 00:31:34,980

You hear us here?

731

00:31:34,980 --> 00:31:35,980

Yes.

732

00:31:35,980 --> 00:31:36,980

I almost didn't.

733

00:31:36,980 --> 00:31:39,980

I almost sounded like a cry.

734

00:31:39,980 --> 00:31:41,980

The J night has had to head down to the basement.

735

00:31:41,980 --> 00:31:46,980

While we were down there we heard from the end of the hallway what sounded like someone weeping.

736

00:31:46,980 --> 00:31:48,980

Just like the reports.

737

00:31:54,980 --> 00:31:59,980

J and Grant and council chambers, Warwick City Hall.

738

00:31:59,980 --> 00:32:02,980

I'm in the balcony and J's down below.

739

00:32:04,980 --> 00:32:08,980

We got sounds, apparitions, you heard footsteps.

740

00:32:17,980 --> 00:32:18,980

What the hell was that?

741

00:32:18,980 --> 00:32:20,980

We just heard something from this door.

742

00:32:21,980 --> 00:32:28,980

I headed down into the actual chamber itself and there was a pretty loud bang that came from my right hand side over near the seat area.

743

00:32:28,980 --> 00:32:30,980

Is there somebody in here?

744

00:32:31,980 --> 00:32:36,980

I headed over that way in hopes to try to catch something and then a bang came from behind me.

745

00:32:43,980 --> 00:32:45,980

Just prove that you're here.

746

00:32:45,980 --> 00:32:50,980

Then headed over near the council area and heard what sounded like voices right around me quickly.

747

00:32:52,980 --> 00:32:54,980

Come on, state your business.

748

00:32:56,980 --> 00:32:57,980

And then it was gone.

749

00:32:57,980 --> 00:32:58,980

Hello?

750

00:33:05,980 --> 00:33:08,980

So Brian, this is the hallway. These are all the jail cells.

751

00:33:08,980 --> 00:33:09,980

What happens in here?

752

00:33:09,980 --> 00:33:18,980

Everything from noises, shadows, footsteps, voices, they hear stuff moving, shuffling, walking.

753

00:33:18,980 --> 00:33:19,980

Really?

754

00:33:19,980 --> 00:33:22,980

Yep. And in here they hear all kinds of stuff as well.

755

00:33:22,980 --> 00:33:24,980

Let me see, let me get a bass sweep here.

756

00:33:24,980 --> 00:33:25,980

Alright, go ahead.

757

00:33:25,980 --> 00:33:28,980

0.2, 0.1, 0.2.

758

00:33:28,980 --> 00:33:32,980

Is anybody in here with us? Can you please come next to me?

759

00:33:32,980 --> 00:33:35,980

I might be able to find you with this gauge I'm using.

760

00:33:35,980 --> 00:33:36,980

What's in there, Steve?

761

00:33:36,980 --> 00:33:38,980

Is this one of the jail cells?

762

00:33:38,980 --> 00:33:40,980

This could be it, you know.

763

00:33:40,980 --> 00:33:41,980

This could be solitary.

764

00:33:41,980 --> 00:33:42,980

Yeah.

765

00:33:44,980 --> 00:33:45,980

Leave that closed.

766

00:33:45,980 --> 00:33:46,980

Okay, it's closed.

767

00:33:47,980 --> 00:33:48,980

Let's see if I feel anything in here.

768

00:33:48,980 --> 00:33:49,980

Alright.

769

00:33:50,980 --> 00:33:53,980

Is anybody in here with me? Anybody that was locked up?

770

00:33:53,980 --> 00:33:56,980

Make me a prisoner. Can you please make yourself known?

771

00:34:07,980 --> 00:34:12,980

Bob ended up giving us this photo that he had caught at his webcam.

772

00:34:12,980 --> 00:34:17,980

You can clearly see a man standing in this one certain area of the council chambers.

773

00:34:17,980 --> 00:34:19,980

And then three seconds later he's gone.

774

00:34:19,980 --> 00:34:22,980

Chances are if you work here and you're going to the bathroom or something,

775

00:34:22,980 --> 00:34:24,980

you're just gonna walk and walk.

776

00:34:24,980 --> 00:34:26,980

Like you probably wouldn't stop here like this and then walk.

777

00:34:26,980 --> 00:34:30,980

So Grant and I wanted to see if we could be standing in that same area

778

00:34:30,980 --> 00:34:33,980

and be off-screen in under three seconds.

779

00:34:33,980 --> 00:34:34,980

Oh, you ready?

780

00:34:34,980 --> 00:34:35,980

Yep.

781

00:34:35,980 --> 00:34:37,980

I'm just gonna walk from here to there, okay?

782

00:34:37,980 --> 00:34:39,980

You got three seconds. Go.

783

00:34:41,980 --> 00:34:42,980

That's it.

784

00:34:43,980 --> 00:34:44,980

That was it?

785

00:34:44,980 --> 00:34:45,980

Yeah.

786

00:34:45,980 --> 00:34:47,980

And then we decided to try to spread.

787

00:34:47,980 --> 00:34:49,980

Ready, set, go.

788

00:34:51,980 --> 00:34:52,980

I can't see.

789

00:34:52,980 --> 00:34:54,980

God bastard.

790

00:34:54,980 --> 00:34:56,980

I could not get off-screen in three seconds.

791

00:34:56,980 --> 00:35:02,980

So it's really strange to say, but whatever was there disappeared off-screen in under three seconds.

792

00:35:02,980 --> 00:35:03,980

Hey, Eddie.

793

00:35:03,980 --> 00:35:04,980

Hey.

794

00:35:04,980 --> 00:35:05,980

Is that a go?

795

00:35:05,980 --> 00:35:06,980

Not too bad.

796

00:35:06,980 --> 00:35:08,980

What about investigating? You guys get any hints at all?

797

00:35:08,980 --> 00:35:10,980

Any theories? Any debunking?

798

00:35:10,980 --> 00:35:12,980

We tried to run from that door to that door over there.

799

00:35:12,980 --> 00:35:13,980

Yeah, we can't do that.

800

00:35:13,980 --> 00:35:14,980

You can't do it fast.

801

00:35:14,980 --> 00:35:15,980

Yeah.

802

00:35:15,980 --> 00:35:17,980

Well, you guys can take, you think we covered it enough tonight?

803

00:35:17,980 --> 00:35:18,980

Yeah.

804

00:35:18,980 --> 00:35:19,980

Yeah.

805

00:35:19,980 --> 00:35:20,980

And you want to break down, call it a night?

806

00:35:20,980 --> 00:35:21,980

Yeah, definitely.

807

00:35:21,980 --> 00:35:22,980

All right.

808

00:35:22,980 --> 00:35:23,980

Let's do this.

809

00:35:23,980 --> 00:35:24,980

Get the lights out and do this.

810

00:35:27,980 --> 00:35:29,980

We had an interesting investigation tonight.

811

00:35:29,980 --> 00:35:32,980

You know, there are a few personal experiences here and there.

812

00:35:33,980 --> 00:35:36,980

I think there might be some truth behind some of the reports.

813

00:35:36,980 --> 00:35:39,980

Really, we just got to watch the evidence and let it show.

814

00:35:41,980 --> 00:35:42,980

Hey, Bob.

815

00:35:42,980 --> 00:35:44,980

Thank you very much for coming out tonight.

816

00:35:44,980 --> 00:35:45,980

Hey, man, we had a blast.

817

00:35:45,980 --> 00:35:46,980

Yeah, thanks for having us.

818

00:35:46,980 --> 00:35:49,980

What we're going to do over the next few days is go over the evidence we found and we'll

819

00:35:49,980 --> 00:35:51,980

come sit down and let you know what we found we didn't find.

820

00:35:51,980 --> 00:35:52,980

Take it from there.

821

00:35:52,980 --> 00:35:53,980

Fantastic.

822

00:35:53,980 --> 00:35:54,980

I'm looking forward to it.

823

00:35:54,980 --> 00:35:55,980

All right, man.

824

00:35:55,980 --> 00:35:56,980

All right, good night, man.

825

00:35:56,980 --> 00:35:57,980

We'll try.

826

00:35:57,980 --> 00:35:58,980

Get some sleep.

827

00:35:58,980 --> 00:35:59,980

All right, you too.

828

00:35:59,980 --> 00:36:03,980

It's been a long night, but I'm really excited to find out what the fruits of their labor

829

00:36:03,980 --> 00:36:04,980

are.

830

00:36:04,980 --> 00:36:07,980

Find out if anything actually is transpired here at City Hall.

831

00:36:13,980 --> 00:36:17,980

All right, Tango, I got the wireless audio here and the mini DVs.

832

00:36:17,980 --> 00:36:19,980

So if you want to start with DVR.

833

00:36:19,980 --> 00:36:20,980

Okay, we'll do.

834

00:36:20,980 --> 00:36:21,980

We have a lot of stuff to go through.

835

00:36:21,980 --> 00:36:23,980

We set up five IR cameras.

836

00:36:23,980 --> 00:36:27,980

We're going to watch and listen to all of it and go through it to the best of our ability.

837

00:36:34,980 --> 00:36:36,980

All right, Tango, take a listen to this.

838

00:36:36,980 --> 00:36:41,980

This is when Brian and I are down investigating where the jail cells used to be.

839

00:36:41,980 --> 00:36:42,980

Cool.

840

00:36:42,980 --> 00:36:43,980

Definitely.

841

00:36:47,980 --> 00:36:48,980

Wow.

842

00:36:57,980 --> 00:36:58,980

Hey, Steve.

843

00:36:58,980 --> 00:36:59,980

Let's go on, huh?

844

00:36:59,980 --> 00:37:00,980

Hey, guys.

845

00:37:00,980 --> 00:37:01,980

How's it going?

846

00:37:01,980 --> 00:37:02,980

Good.

847

00:37:02,980 --> 00:37:06,980

We reviewed all the audio, of course, and the mini DVs, thermals, everything.

848

00:37:06,980 --> 00:37:08,980

Did we catch anything on the audio or video?

849

00:37:08,980 --> 00:37:10,980

We didn't catch anything on the DVR.

850

00:37:10,980 --> 00:37:18,980

But one of the digital recorders, we did get a possible EVP on and it was taken in the downstairs

851

00:37:18,980 --> 00:37:21,980

where the jail cells were while Brian and I were investigating.

852

00:37:21,980 --> 00:37:23,980

And I have that clip here.

853

00:37:24,980 --> 00:37:25,980

These plushies.

854

00:37:25,980 --> 00:37:26,980

Yeah.

855

00:37:28,980 --> 00:37:29,980

Huh?

856

00:37:29,980 --> 00:37:30,980

That's a...

857

00:37:30,980 --> 00:37:31,980

Got you.

858

00:37:31,980 --> 00:37:32,980

Got you.

859

00:37:32,980 --> 00:37:33,980

Got you.

860

00:37:33,980 --> 00:37:34,980

Got you.

861

00:37:34,980 --> 00:37:35,980

Got you.

862

00:37:35,980 --> 00:37:36,980

Got you.

863

00:37:36,980 --> 00:37:37,980

Got you.

864

00:37:37,980 --> 00:37:38,980

Got you.

865

00:37:38,980 --> 00:37:39,980

Got you.

866

00:37:40,980 --> 00:37:41,980

Got you.

867

00:37:45,980 --> 00:37:46,980

That's interesting.

868

00:37:46,980 --> 00:37:47,980

Is that all we caught?

869

00:37:47,980 --> 00:37:49,980

Unfortunately, that's it.

870

00:37:49,980 --> 00:37:51,980

We're going on this...

871

00:37:51,980 --> 00:37:52,980

and a bunch of personal experience.

872

00:37:52,980 --> 00:37:53,980

In some, yeah?

873

00:37:53,980 --> 00:37:57,980

So, at least we know that there's a sound down there that can be interpreted as refereeing

874

00:37:57,980 --> 00:37:59,980

whether it's a ghost or something normal.

875

00:37:59,980 --> 00:38:00,980

Well, good job, Steve.

876

00:38:00,980 --> 00:38:01,980

Thanks, guys.

877

00:38:01,980 --> 00:38:02,980

We're going to going to the same.

878

00:38:02,980 --> 00:38:03,980

And if you can make us a copy of this...

879

00:38:03,980 --> 00:38:04,980

OK.

880

00:38:04,980 --> 00:38:05,980

Alright, brother.

881

00:38:05,980 --> 00:38:06,980

Thanks.

882

00:38:06,980 --> 00:38:07,980

Thanks, man.

883

00:38:09,980 --> 00:38:10,980

How you doing, Bob?

884

00:38:10,980 --> 00:38:11,980

Doing fantastic.

885

00:38:11,980 --> 00:38:12,980

Great to see you guys again.

886

00:38:12,980 --> 00:38:13,980

Well, you know what we did.

887

00:38:13,980 --> 00:38:14,980

We ended up coming in.

888

00:38:14,980 --> 00:38:15,980

We heard the claims of activity.

889

00:38:15,980 --> 00:38:16,980

We were looking for anything specific like the sound of the kids walking and playing

890

00:38:16,980 --> 00:38:17,980

up in the balcony.

891

00:38:17,980 --> 00:38:19,980

The sounds of the lady weeping in the basement.

892

00:38:19,980 --> 00:38:30,980

The first thing Jay and I said about to do was debunk that picture you showed us.

893

00:38:30,980 --> 00:38:34,980

Yeah, because the picture you showed us, it was a really interesting picture.

894

00:38:34,980 --> 00:38:36,980

Yeah, three seconds prior, there's nothing there.

895

00:38:36,980 --> 00:38:38,980

Three seconds after, there's nothing there.

896

00:38:38,980 --> 00:38:40,980

And pretty much it was that area right there.

897

00:38:40,980 --> 00:38:44,980

So we wanted to see how far I could get in three seconds.

898

00:38:44,980 --> 00:38:47,980

And I started in that area and grant timely.

899

00:38:47,980 --> 00:38:50,980

Three seconds, I could barely get near that door.

900

00:38:50,980 --> 00:38:55,980

It goes to show that three seconds later, you would have seen that person no matter which way they had gone.

901

00:38:55,980 --> 00:38:56,980

Sure.

902

00:38:56,980 --> 00:39:00,980

We're not saying that that is an apparition, but it's an interesting picture.

903

00:39:00,980 --> 00:39:03,980

And there's a lot of things that make you sit there and scratch your head.

904

00:39:03,980 --> 00:39:06,980

There were a couple of personal experiences gathered in this room.

905

00:39:06,980 --> 00:39:09,980

Jay and I decided to spend some time in this room again.

906

00:39:09,980 --> 00:39:12,980

He would cover down here while I would stay up in the balcony.

907

00:39:12,980 --> 00:39:17,980

All of a sudden, there was what sounded like a big bang that came from right here in this area.

908

00:39:17,980 --> 00:39:18,980

Nothing was there.

909

00:39:18,980 --> 00:39:20,980

I called out asking if anybody was there.

910

00:39:20,980 --> 00:39:23,980

And then all of a sudden, there was another bang that came from that area.

911

00:39:23,980 --> 00:39:31,980

So I walked over there and I stood there for a second and all of a sudden heard what sounded like voices real quick and then it was gone.

912

00:39:31,980 --> 00:39:33,980

And how loud were the banks?

913

00:39:33,980 --> 00:39:34,980

The banks were pretty loud.

914

00:39:34,980 --> 00:39:37,980

We had wireless audio in here up in the balcony area.

915

00:39:41,980 --> 00:39:43,980

It's fascinating.

916

00:39:43,980 --> 00:39:45,980

It's really, really fascinating stuff.

917

00:39:45,980 --> 00:39:48,980

But moving on, we headed down to the basement area.

918

00:39:48,980 --> 00:39:51,980

Grant and I, we did take a walk through the cells.

919

00:39:51,980 --> 00:39:57,980

We heard a sound and I know one of the reports down there were people hearing a woman weeping.

920

00:39:57,980 --> 00:40:03,980

When our guys reviewed the evidence, we were hoping that they had caught what we heard out in the hallway of a woman weeping.

921

00:40:03,980 --> 00:40:06,980

They didn't catch anything, even though we heard it.

922

00:40:06,980 --> 00:40:14,980

But while another team of investigators, Brian and Steve, were down there, they didn't hear any sounds of weeping, but they caught a sound, which we'd like to play for you.

923

00:40:24,980 --> 00:40:25,980

Could you hear that?

924

00:40:25,980 --> 00:40:26,980

Yeah.

925

00:40:26,980 --> 00:40:27,980

Do you want to hear it again?

926

00:40:27,980 --> 00:40:28,980

Oh yeah.

927

00:40:34,980 --> 00:40:38,980

Oh yeah, definitely.

928

00:40:38,980 --> 00:40:39,980

Yeah.

929

00:40:39,980 --> 00:40:41,980

This was caught, okay?

930

00:40:41,980 --> 00:40:43,980

This is what sounds like whimpering.

931

00:40:43,980 --> 00:40:45,980

What's good is we've caught a recording of it.

932

00:40:45,980 --> 00:40:49,980

So we can play this for the people who've heard it, we can analyze it, we can use it to get some answers.

933

00:40:49,980 --> 00:40:52,980

You need to look at this as pretty much the starting point.

934

00:40:52,980 --> 00:41:00,980

What I would really like to see is for you to start logging this stuff, as people tell you, the times that they experienced this, the day, the hour, so forth,

935

00:41:00,980 --> 00:41:07,980

and maybe some of those can correlate back and forth, and that'll help us and help you to try to gather more evidence.

936

00:41:07,980 --> 00:41:11,980

At this time, it's not like we can say, yeah, it's haunted, or no, it's not haunted.

937

00:41:11,980 --> 00:41:16,980

It's one of those things that over time needs to be decided and really looked into.

938

00:41:16,980 --> 00:41:22,980

We'd love to have you come back on a regular basis, and you're close by, and neighbors through and through.

939

00:41:22,980 --> 00:41:23,980

Let's do it.

940

00:41:23,980 --> 00:41:24,980

Thank you very much.

941

00:41:24,980 --> 00:41:25,980

Thanks for having us out, Bob.

942

00:41:25,980 --> 00:41:26,980

Let's get out of here.

943

00:41:26,980 --> 00:41:27,980

All right.

944

00:41:27,980 --> 00:41:36,980

I have to admit, at the beginning, I was skeptical, always open, but skeptical to see what would happen now that the TAPS equipment has picked something up,

945

00:41:36,980 --> 00:41:41,980

and we actually have something tangible to say, well, is this what people are hearing?

946

00:41:41,980 --> 00:41:45,980

I find that very compelling, very intriguing.

947

00:41:45,980 --> 00:41:52,980

The information that TAPS has provided us has definitely made me sway more away from being a skeptic.

948

00:41:53,980 --> 00:41:54,980

I'm just ecstatic, man.

949

00:41:54,980 --> 00:41:59,980

They let us do an investigation at City Hall and invited us back any time we ever want to come back.

950

00:41:59,980 --> 00:42:00,980

That's awesome.

951

00:42:00,980 --> 00:42:04,980

What's nice, too, is that we did catch evidence of something that people had experienced.

952

00:42:04,980 --> 00:42:06,980

But the EVP has definitely was set them off.

953

00:42:06,980 --> 00:42:07,980

Yeah.

954

00:42:07,980 --> 00:42:12,980

I think that's what really was like, oh my god, they actually caught what these people have been experiencing.

955

00:42:12,980 --> 00:42:13,980

Those voice.

956

00:42:13,980 --> 00:42:15,980

And it helps validate their claims.

957

00:42:15,980 --> 00:42:16,980

I think that's really important.

958

00:42:16,980 --> 00:42:17,980

Well, good job, man.

959

00:42:17,980 --> 00:42:18,980

Yeah.

960

00:42:18,980 --> 00:42:19,980

Let's get out of here.

961

00:42:23,980 --> 00:42:30,980

Next time on Ghost Hunters, TAPS heads for the Hollywood Hills to investigate the scene of the Manson family massacre.

962

00:42:30,980 --> 00:42:33,980

For about 200 feet from where the murders took place.

963

00:42:33,980 --> 00:42:34,980

Look at this, look, look, look, look, look.

964

00:42:34,980 --> 00:42:37,980

Has the spirit of murdered actress Sharon Tate returned?

965

00:42:37,980 --> 00:42:38,980

Can you manifest?

966

00:42:38,980 --> 00:42:43,980

Then TAPS searches for the ghost of the former owner of the Charlie Chaplin Studios.

967

00:42:43,980 --> 00:42:45,980

What is this thing, nine feet tall?

968

00:42:45,980 --> 00:42:46,980

What is going on here?

969

00:42:52,980 --> 00:42:53,980

What is this?

970

00:42:53,980 --> 00:42:54,980

What is this?

971

00:42:54,980 --> 00:42:55,980

What is this?

972

00:42:55,980 --> 00:42:56,980

What is this?

973

00:42:56,980 --> 00:42:57,980

What is this?

974

00:42:57,980 --> 00:42:58,980

What is this?

975

00:42:58,980 --> 00:42:59,980

What is this?

976

00:42:59,980 --> 00:43:00,980

What is this?

977

00:43:00,980 --> 00:43:01,980

What is this?

978

00:43:01,980 --> 00:43:02,980

What is this?

979

00:43:02,980 --> 00:43:03,980

What is this?

980

00:43:03,980 --> 00:43:04,980

What is this?

981

00:43:04,980 --> 00:43:05,980

What is this?

982

00:43:05,980 --> 00:43:06,980

What is this?

983

00:43:06,980 --> 00:43:07,980

What is this?

984

00:43:07,980 --> 00:43:08,980

What is this?

985

00:43:08,980 --> 00:43:09,980

What is this?

986

00:43:09,980 --> 00:43:10,980

What is this?

987

00:43:10,980 --> 00:43:11,980

What is this?

988

00:43:11,980 --> 00:43:12,980

What is this?

989

00:43:12,980 --> 00:43:13,980

What is this?

990

00:43:13,980 --> 00:43:14,980

What is this?

991

00:43:14,980 --> 00:43:15,980

What is this?

992

00:43:15,980 --> 00:43:16,980

What is this?

993

00:43:16,980 --> 00:43:17,980

What is this?

994

00:43:17,980 --> 00:43:18,980

What is this?

995

00:43:18,980 --> 00:43:19,980

What is this?

996

00:43:19,980 --> 00:43:20,980

What is this?

997

00:43:20,980 --> 00:43:21,980

What is this?

998

00:43:21,980 --> 00:43:22,980

What is this?

999

00:43:22,980 --> 00:43:23,980

What is this?

1000

00:43:23,980 --> 00:43:24,980

What is this?

1001

00:43:24,980 --> 00:43:25,980

What is this?

1002

00:43:25,980 --> 00:43:26,980

What is this?

1003

00:43:26,980 --> 00:43:27,980

What is this?

1004

00:43:27,980 --> 00:43:28,980

What is this?

1005

00:43:28,980 --> 00:43:29,980

What is this?

1006

00:43:29,980 --> 00:43:30,980

What is this?

1007

00:43:30,980 --> 00:43:31,980

What is this?

1008

00:43:31,980 --> 00:43:32,980

What is this?

1009

00:43:32,980 --> 00:43:33,980

What is this?

1010

00:43:33,980 --> 00:43:34,980

What is this?

1011

00:43:34,980 --> 00:43:35,980

What is this?

1012

00:43:35,980 --> 00:43:36,980

What is this?

1013

00:43:36,980 --> 00:43:37,980

What is this?

1014

00:43:37,980 --> 00:43:38,980

What is this?

1015

00:43:38,980 --> 00:43:39,980

What is this?

1016

00:43:39,980 --> 00:43:40,980

What is this?

1017

00:43:40,980 --> 00:43:41,980

What is this?

1018

00:43:41,980 --> 00:43:42,980

What is this?

1019

00:43:42,980 --> 00:43:43,980

What is this?

1020

00:43:43,980 --> 00:43:44,980

What is this?

1021

00:43:44,980 --> 00:43:45,980

What is this?

1022

00:43:45,980 --> 00:43:46,980

What is this?

1023

00:43:46,980 --> 00:43:47,980

What is this?

1024

00:43:47,980 --> 00:43:48,980

What is this?

1025

00:43:48,980 --> 00:43:49,980

What is this?

1026

00:43:49,980 --> 00:43:50,980

What is this?